

Give Me Your Tired, Your Poor

In 1876 France announced it was giving the United States a statue commemorating the American centennial. A few years later the enormous sculpture was delivered, and a few years after that the famous American journalist and philanthropist Joseph Pulitzer organized a subscription to raise money for a base to support the statue. This

endeavor provided Irving Berlin with the plot for his 1949 musical hit, *Miss Liberty* (with the book by Robert E. Sherwood). In a sense the base inspired the final stirring song for the show. Berlin set to music the stanza that is inscribed on the base, which is a verse from a longer poem by Emma Lazarus called "The New Colossus."



Words From the Poem "The New Colossus" by Emma Lazarus Music by Irving Berlin

Broadly

mf Give me your

mp tired, your poor, Your hud-dled mass-es yearn-ing to breathe

free, The wretch-ed ref-use of your teem-ing shore,

Send these, the home-less, tem-pest-tossed, to me: I lift my

Chords:

- C#m7-5
- C#dim
- Dm7
- G7
- C/E bass
- F
- Dm6/F bass
- E7
- Am
- Dm7
- D#dim
- C/E bass
- F
- G
- C
- Dm11
- C/E bass
- A7
- Dm7
- D#dim

C/E bass



C/G bass



G7



C



Dm7



G7



C



C#m7-5



C#dim



←5fr.

←5fr.

More broadly

lamp be - side the gold - en door. Give me your tired, your

mf

Dm7



G7



C/E bass

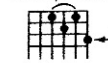


F



poor, Your hud - dled mass - es yearn - ing to breathe free,

Dm6/F bass



←5fr.

E7



←4fr.

Am



Dm7



D#dim



The wretch - ed ref - use of your teem - ing shore,

C/E bass



F



G



C



Dm11



C/E bass



A7



Send these, the home - less, tem - pest - tossed, to me:

f *mf*

Dm7



D#dim



C/E bass



F



C/G bass



G7



C



I lift my lamp be - side the gold - en door.

f

Red.