

Salute to Our Patriots

Arr. by Camp Kirkland

With energy ♩ = 114

9

NC.

Piano introduction for measures 9-12. The music is in 4/4 time with a key signature of two flats (Bb and Eb). It features a melody in the right hand and a bass line in the left hand. The first measure starts with a forte (f) dynamic. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

3

Choir unison *f*

Choir unison vocal line for measures 9-12. The lyrics are "O - ver". The melody is simple, consisting of a few notes in the treble clef. The dynamic is marked as forte (f).

3

Bb Eb

A^b C

E^b G

B^b sus

Bb

Piano accompaniment for measures 9-12. The right hand plays chords corresponding to the chord symbols: Bb, Eb, Ab/C, Eb/G, Bb sus, and Bb. The left hand provides a rhythmic accompaniment with eighth notes.

5

CAISSONS GO ROLLING ALONG

Vocal line for measures 13-16. The lyrics are "hill, o - ver dale, we will hit the dust - y trail, and those". The melody is in the treble clef and includes a fermata over the final note of the phrase.

5

E^b

E^o7

Piano accompaniment for measures 13-16. The right hand plays chords E^b and E^o7. The left hand provides a rhythmic accompaniment with eighth notes.

7

cais - sons - go roll - ing a - long; In and

Musical notation for vocal line, measures 7-8. Treble clef, key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes.

7 Fm7 Bb7 Eb Ab/Bb

Piano accompaniment for measures 7-8. Treble and bass clefs. Chords are indicated above the staff: Fm7, Bb7, Eb, and Ab/Bb. The bass line features a steady eighth-note accompaniment.

9

out, hear them shout, coun - ter march - ing all a - bout, and those

Musical notation for vocal line, measures 9-10. Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

9 Eb Eo7

Piano accompaniment for measures 9-10. Treble and bass clefs. Chords are indicated above the staff: Eb and Eo7. The bass line continues with eighth notes.

11

cais - sons go roll - ing a - long. For it's high, high, hee, in the

Musical notation for vocal line, measures 11-12. Treble clef, key signature of two flats. The melody includes a *div.* (divisi) section. The bass line also includes a *div.* section.

11 Fm7 Bb7 Eb Eb/sus Bb Eb Bb7/sus F Eb/G

Piano accompaniment for measures 11-12. Treble and bass clefs. Chords are indicated above the staff: Fm7, Bb7, Eb, Eb/sus, Bb, Eb, Bb7/sus, F, and Eb/G. The bass line continues with eighth notes.

14

field ar - til - ler - y— Count out your num - bers loud and

14

Ab A°7 Eb/Bb Eb Cm F9

16

strong: two, three, four, hut, two, three! And wher - e'er you go,

16

Bb7 Fm7 Bb7 Eb G

19

you will al - ways know that those cais - sons go roll - ing a -

19

Ab Eb/G E°7 Fm7 Bb7

21 10

long.

21 Eb Eb^{sus} Bb Eb Em Eb Dm7 G7

24 ANCHORS AWAY
unis. div. An - chors a - way, my boys! An - chors a -

24 C G/B Am C/G G7

27 way! Fare - well to col - lege joys— We

27 C G⁷ sus D Eb^o7 C/E F F#^o7 C/G F#^o7 G/F C/E

Detailed description: This page contains a musical score for the hymn 'Anchors Away'. It includes a vocal line starting at measure 21 with a 'long.' instruction, and a piano accompaniment. The piano part features a series of chords: Eb, Eb^{sus} Bb, Eb, Em, Eb, Dm7, and G7. The vocal line begins at measure 24 with the lyrics 'An - chors a - way, my boys! An - chors a -'. The piano accompaniment continues with chords C, G/B, Am, C/G, and G7. The vocal line resumes at measure 27 with 'way! Fare - well to col - lege joys— We'. The piano accompaniment for measure 27 includes chords C, G⁷ sus D, Eb^o7, C/E, F, F#^o7, C/G, F#^o7, G/F, and C/E.

30

sail at break of day, day, day, day! Through our last

30

D7 G7 C G/B

33

night on shore, hail to the foam!

33

Am C/G G7 C G7sus D Eb7 C/E

36

Un - til we meet once more, here's wish - ing you a hap - py voy - age

36

F F#o7 C/G F#o7 G/F C/E C/G G7

39

11

home!

39 C C/Bb F/A Gm7 Am7 Bb Gm7 C7

42

SEMPER PARATUS - The Coast Guard Hymn (Words by Captain Francis S. Van Boskerck, U.S.C.G.)

We're al - ways read - y for the call, we place our trust in

42 F Bb F/A Bb

45

Thee; Through howl - ing gale and shot and shell to

45 F Gm7 C7 F A7/E Dm F#7

48

win our vic - to - ry! Sem - per pa - ra - tus is our

48

C G7 C7 F

51

guide, our pledge, our mot - to tool We're

51

B \flat E A B \flat F

54

al - ways read - y, do or die! Aye! Coast Guard we fight for

54

Gm7 C7 F A Δ 7 Dm Bbm Δ 6 E C G7 C7

57 12

you! _____

57 F $\frac{F}{E\flat}$ D $\frac{D}{C}$ B $\frac{B}{A}$ Gsus G

60 *THE U.S. AIR FORCE (Words and Music by Robert Crawford)*

Off we go _____ in - to the wild blue yon - der, climb - ing high _____ in - to the

60 C $C\flat 7$ $\frac{G^7 \text{ sus}}{D}$ G7 C $\frac{G^7 \text{ sus}}{D}$ $E\flat 7$ $\frac{C}{E}$ F

63

sun; _____ Here they come, _____ zoom - ing to meet our thun - der,

63 C Dm7 G7 C $C\flat 7$ $\frac{G^7 \text{ sus}}{D}$ G7 C $\frac{G^7 \text{ sus}}{D}$ $E\flat 7$ $\frac{C}{E}$

66

At 'em boys, — give her the gun! — — — — — Down we dive, — — — — — spout - ing our

66

G/D F/G G7 C C♯7 G⁷_D G7

69

flame from un - der, off with one — — — — — ter - ri - ble roar; — — — — — We

69

C G⁷_D E♭7 C/E F E

72

live — — — in fame — — — or go down — — — in flame, — — — for noth - ing can stop the U. S. Air

72

Am A/G Dm/F F♯7 C/G G7

75 13

Force!

75

C Eb/Bb Ab/Bb

78 **THE MARINE CORPS HYMN**

From the halls of Mon - te -

78 Fm7 Eb G Fm7 Cm A Fm7 Bb Bb7 Eb Fm7 Bb7

81 zu - ma to the shores of Trip - o - li, we will

81 Eb Eo7 Fm7 Bb7 Eb Ab/Bb

84

fight our coun - try's bat - tles in the air, on land and

84

E \flat Fm 7 B \flat 7 E \flat E $^{\circ}$ 7 Fm 7 B \flat 7

87

sea. First, we fight for right and free - dom, and to

87

E \flat E \flat sus B \flat E \flat E \flat G A \flat A $^{\circ}$ 7 E \flat B \flat E \flat G

90

keep our hon - or - clean; We are proud to claim the

90

A \flat A $^{\circ}$ 7 E \flat B \flat A \flat B \flat NC.

93

ti - tle of U - nit - ed States Ma -

93 Eb Eb Cm Abm6 Eb B Em7/Bb Bb7

96 14 *building*

rines. Ar - my!

96 Eb Bb Eb Eb Bb

building

99

Na - vy! Coast Guard!

99 Eb Eb

101

Air Force! The U-nit - ed States Ma -

101

Chords: G^b , B^b , B^b7

104

rines! Ah!

104

Chords: NC, E^b , E^b , E^b , $A^b m^6$, C^b

107

107

Chord: E^b