

THIS IS MY COUNTRY

2-Part Voices with Piano

Two measures
precede
to establish
tempo

Words by DON RAYE

Music by AL JACOBS

Arranged by ROGER EMERSON

Slowly (♩ = 80)

f Declarative

Part I
This is my coun-try!

Part II
This is my coun-try!

Piano
Bb/C Cadd9
f *mp legato*

5

1. What diff-'rence if I hail from North or South, or
2. hand up - on my heart I thank the Lord for

1. What diff-'rence if I hail from North or South, or
2. hand up - on my heart I thank the Lord for

5 Cadd9 F/C G/C

sim.

403-20022

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from the East or West? My heart is filled with love for all of
 this, my na - tive land, for all I love is here with-in her

from the East of West? My heart is filled with love for all of
 this, my na - tive land, for all I love is here with-in her

C C/B Am9 Am9/G Fmaj9 F/G G/F C/E F Dm7

these. I on - ly know I swell with pride, and deep with-in my heart I
 gates. My soul is root - ed deep - ly in the soil on which I stand, for

these. I on - ly know I swell with pride, and deep with-in my heart I
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Bbmaj7 F/G G9 **11** Am7 Em7 Dm7 C D E F

cresc. *bold back* *cresc.* *bold back*

f rit. thrill to see "Old Glo - ry" paint the breeze! _____ This
 these are mine, my own U - nit - ed States! _____ *f*

f rit. thrill to see "Old Glo - ry" paint the breeze! _____ This
 these are mine, my own U - nit - ed States! _____ *f*

G/D C/D D7 Dm7 F/G G9 **15** With Spirit ($\text{♩} = 120$) Cmaj9

is my coun - try! 1. Land
2. Land

is my coun - try! 1. Land
2. Land

C6 Fmaj9 Dm9 G9 Cmaj9

of my birth. This
of my choice.

of my birth. This
of my choice.

Am9 Cmaj7/G Fmaj9 Dm9 G9 Cmaj9

23

is my coun - try! 1. Grand
2. Hear

is my coun - try! 1. Grand
2. Hear

Am7 C6/G Fmaj9 Dm9 G7 Cmaj9

est my on proud earth! voice! I

est my on proud earth! voice! I

Am9 Cmaj7/G Gm9 C13 Fmaj9

31

pledge thee my al - le - giance, A - mer - i - ca

pledge thee my al - le - giance, A - mer - i - ca

Dm7 F/G C Am7 F

the bold. For this

the bold. For this

Dm7 Gsus G C

39

is my coun - try, to have

is my coun - try, to have

Am7 F Dm7 F/G C

rit. $(\text{♩} = \text{♩})$ $(\text{♩} = 80)$ Original Tempo *dim.* *mp*

and to hold! With *mp*

• rit. *dim.* *mp*

and to hold! With

Dm7 F6/G 1. Cadd9 *legato dim.* *mp*

2. $(\text{♩} = \text{♩})$ *continue rit.* , *Deliberately*

hold! This is my coun-try! _____

continue rit. ,

hold! This is my coun-try! _____

2. Abmaj7 *continue rit.* *Deliberately* Fm7 C

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gva