

Bali Ha'i

Moderato

Voice *F solo*

pp Most peo-ple live on a lone-ly is - land _____ Lost in the

6 *A G A G A F*

mid-dle of a fog-gy sea. _____ Most peo-ple long for an-oth - er

11 *G^b A^b B^b A^b B^b Gm7*

is - land _____ *rit. pp* One where they know they would like to be. _____

16 *Slowly* $\text{♩} = 48$ *F/C F^o*

pp Ba-li Ha'i may call you an-y night, An-y

pp Ba-li Ha'i may call you an-y night, An-y

20 *F E/F D^b7/F F*

day. In your heart _____ you'll hear it call you: "Come a -

day. In your heart _____ you'll hear it call you: "Come a -

23 *D^b7/F G7 F F^o F*

way, Come a-way." Ba-li Ha'i will whis-per On the

way, Come a - way." Ba-li Ha'i will whisper On the

27 *F dim F E/F*

wind of the sea: "Here am I, _____ Your spe-cial

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30 *D^b7/F Am/C F D^b7/F G7 F*

is - land! Come to me, come to me!" Your own spe-cial

is - land! Come to me, come to me!" Your own spe-cial

34

hopes, Your own spe-cial dreams Bloom on the hill - side And
hopes, Your own spe-cial dreams Bloom on the hill - side And

39 *rit.* *a tempo* F/C

shine in the streams. If you try, You'll find me, Where the
shine in the streams. If you try, You'll find me, Where the

43 F° F E/F

sky Meets the sea. "Here am I, Your spe-cial
sky Meets the sea. "Here am I, Your spe-cial

46 D^b7/F F D^b7/F G7 F7 B^b C9

is-land! Come to me, come to me!" Ba-li Ha'i, Ba-li Ha'i, Ba-li
island! Come to me, come to me!" Ba-li Ha'i, Ba-li Ha'i, Ba-li

51 F6 E dim7/F Dm/F E dim7/E Dm/F

Ha'i. Ooo, ooo, ooo, ooo.
Ha'i. Some day you'll see me, Float-ing in the sun-shine, My

57 G dim7/F F6 G dim7/F

Ooo, ooo, ooo. Ooo,
head stick-ing out From a low fly-ing cloud. You'll hear me

62 *Dm/F* *Gdim7/F* *Dm/F* *G7* *A7* *Bb* *A7* *Bb* *Db* *E7* *F*

ooo, ooo, ooo. Sweet and clear as can as can be.

call you, sing-ing through the sun-shine, Sweet and clear as can be.

68 *solo* (hold) *Part I* (hold) *Part II* *rit.* *C7* (hold)

"Come to me, Here am I, come to me!" Part I If you

solo (hold) *Part I* (hold) *Part II* (hold)

"Come to me, Here am I, come to me!" Part II If you

73 *allegro* *F/C* *F°* *F*

try, You'll find me, Where the sky Meets the sea. "Here am

try, You'll find me, Where the sky Meets the sea. "Here am

77 *E/F* *Db7/F* *F* *Db7/F* *G7* *E7* *rit.* *Bb*

I, Your spe-cial is-land! Come to me, come to me!" Ba-li Ha'i, Ba-li

I, Your spe-cial island! Come to me, come to me!" Ba-li Ha'i, Ba-li

82 *G9* *E6*

Ha'i, Ba - li Ha'i.

Ha'i, Ba - li Ha'i.