

Bewitched

Words by LORENZ HART
Music by RICHARD RODGERS

Vocals

Moderato (♩ = c. 108)

Piano

mf

5 **Not fast** ♩ = 88

Vox.

Pno.

p

11

Vox.

Pno.

17

Vox.

Pno.

rit.

He's a fool and don't I know it, But a fool can have his charms; I'm in love and don't I show it,

Like a babe in arms. Love's the same old sad sen - sa - tion, Late - ly I've not slept a wink,

Since this half - pint im - i - ta - tion, Put me on the blink. I'm

The musical score is written for voice and piano. It begins with a vocal line in G major, 4/4 time, marked 'Moderato' with a tempo of approximately 108 beats per minute. The piano accompaniment starts with a series of chords: C major 7, B minor 7, A minor 7, and D 7. The tempo then changes to 'Not fast' at 88 beats per minute. The vocal line includes lyrics, and the piano part provides harmonic support with various chords such as A minor 7, D 7, G major 7, G 6, and E 7 b 9. The score concludes with a 'rit.' (ritardando) marking.

21 **Slowly** ♩ = 78

Vox. wild a - gain, be - guiled a - gain, a sim - per - ing, wim - per - ing

Pno. *p* G D7/A G/B G+/B

24

Vox. child a - gain, Be - witched, both - ered and be - wil - dered am I.

Pno. C Amin7 G/B A7 D7 E7 Am D7 *mf*

29

Vox. Could - n't sleep, and would - n't sleep, When love came and told me I should - n't sleep. Be -

Pno. G D7/A G/B G+/B C Amin7

33

Vox. witched, both - ered and be - wil - dered am I.

Pno. G/B A7 D7 G7 C E7

37

Vox. *mp*

Lost my heart, but what of it? He is cold, I a - gree, He can laugh, but I

Pno. *mp*

Am Am7 Em Am7 D7

42

Vox.

love it, Al-though the laugh's on me. I'll sing to him, each spring to him, and

Pno.

Am7/D D7 Bm7 Bbdim7 Am7 D7 G D7/A

p

47

Vox.

long for the day when I'll cling to him, Be - witched, both-ered and be - wil - dered am

Pno.

G/B G+/B C Amin7 G/B A7 Dmin7

p

51

Vox. 1. 2.

I. I'm I. *sf*

Pno. 51 *sf*

G Em Am7 D7 G C