

Bea

From THE KING AND I

Getting to Know You

For 2-Part* and Piano with Optional String Bass and Percussion

Performance Time: Approx. 2:40

Arranged by
JOHN LEAVITT

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Gracefully (♩ = ca. 65)

Part I

Optional Whistle

Part II

Optional Whistle

Piano

mf 3

8va 7

5

mf 3

Get-ting to know you, get-ting to know all a -

mf 3

Get-ting to know you, get-ting to know all a -

4

* ShowTrax Cassette also available



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bout you. Get-ting to like you,

get-ting to hope you like me. Get-ting to

13

know you, put-ting it my way but nice - ly.

13

16

You are pre - cise - ly my cup of

21

tea! Get-ting to know you,

my cup of tea! Get-ting to know you,

19

get-ting to feel free and eas - y. When I am

get-ting to feel free and eas - y. When I am

22

with you, get-ting to know what to say.

with you, get-ting to know what to say.

25

29

Have-n't you no - ticed? Sud-den-ly I'm bright and

Have-n't you no - ticed? Sud-den-ly I'm bright and

28

f breez - y be - cause of all the

f breez - y be - cause of all the

sub. p

sub. p

f

sub. p

L.H.

31

The image shows a musical score for the song "The Rose Tree". It consists of three systems of staves. The first two systems are for vocal parts (Soprano and Alto/Baritone), and the third system is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: "beau-ti-ful and new things I'm learn-ing a-bout you,". The piano part includes markings for "cresc." (crescendo), "L.H." (Left Hand), and "sim." (similante).

cresc. 3
beau-ti-ful and new things I'm learn-ing a-bout you,

cresc. 3
beau-ti-ful and new things I'm learn-ing a-bout you,

cresc. 3
L.H. 3
sim.

34

The image shows a musical score for the song "The Rose Tree." It includes three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is marked *mf* (mezzo-forte). The lyrics are "day by day." The piano part features a rhythmic melody with triplets and a steady bass line.

Vocal Parts:

- Soprano:** day by day.
- Alto:** day by day.
- Tenor:** day by day.

Piano Accompaniment:

- Right Hand:** Features a melody with triplets and a steady eighth-note accompaniment.
- Left Hand:** Features a steady eighth-note accompaniment.

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41

p

Ah

p

Ah

Solo

mp ³

40

Musical score for measures 43-45. The first system shows two vocal staves with long notes and a piano accompaniment. The second system continues the vocal lines with a piano accompaniment. The third system shows the piano accompaniment with a triplet of eighth notes in the right hand and a bass line in the left hand.

43

Musical score for measures 46-48. The first system shows two vocal staves with the lyrics "Get-ting to" and a piano accompaniment. The second system continues the vocal lines with a piano accompaniment. The third system shows the piano accompaniment with a triplet of eighth notes in the right hand and a bass line in the left hand.

46

Get-ting to

Get-ting to

Musical score for measures 49-51. The first system shows two vocal staves with the lyrics "know you, put-ting it my way but nice - ly." and a piano accompaniment. The second system continues the vocal lines with a piano accompaniment. The third system shows the piano accompaniment with a triplet of eighth notes in the right hand and a bass line in the left hand.

49

know you, put-ting it my way but nice - ly.

know you, put-ting it my way but nice - ly.

52

You are pre - cise - ly my cup of

55

tea! Get-ting to

my cup of tea! Get-ting to

57

know you, get-ting to feel free and eas - y.

When I am with you, get-ting to know what to

When I am with you, get-ting to know what to

60

say. Have-n't you no - ticed?

say. Have-n't you no - ticed?

63

cresc. 3 Sud-den - ly I'm bright and breez - y

cresc. 3 Sud-den - ly I'm bright and breez - y

cresc.

66

68

sub. *p* *cresc.* *3*

— be - cause of all the beau-ti - ful and new

sub. *p* *cresc.* *3*

— be - cause of all the beau-ti - ful and new

sub. *p* *cresc.* *3*

L.H.

71

f *3*

things I'm learn-ing a - bout you, day

f *3*

things I'm learn-ing a - bout you, day

f *3* *3* *3*

L.H.

74

by day. (whistle)

by day. (whistle)

3 *3* *3*