

# Hey, Look Me Over

From the New Musical "WILDCAT"

S. S. A.

Lyric by  
CAROLYN LEIGH

Choral Arrangement by Clay Warnick

Music by  
CY COLEMAN

March tempo (moderate two)

SOPRANO I

SOPRANO II

ALTO

Piano

March tempo (moderate two)

*mf*

*sfz*

(A)

*mf*

Hey, Look Me O - ver, lend me an ear; — Fresh out of

*mf*

Hey, Look Me O - ver, lend me an ear; — Fresh out of

*mf*

Hey, Look Me O - ver, lend me an ear; — Fresh out of

*mf*

(Opt.)

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clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,



don't pass the cup; I fig-ure when-ev - er you're down and out, the

don't pass the cup; I fig-ure when-ev - er you're down and out, the

don't pass the cup; I fig-ure when-ev - er you're down and out, the



on - ly way is up And I'll be up like a rose - bud,

on - ly way is up And I'll be up like a rose - bud,

on - ly way is up And I'll be up like a rose - bud,

high on the vine;— Don't thumb your nose, bud, take a tip from

high on the vine;— Don't thumb your nose, bud, take a tip from

high on the vine;— Don't thumb your nose, bud, take a tip from

(Opt.)

(D)

mine. I'm a lit - tle bit short of the el - bow room, but let me get me

mine. I'm a lit - tle bit short of the el - bow room, but let me get me

mine. I'm a lit - tle bit short of the el - bow room, but let me get me

some, And look out, world, here I come. \_\_\_\_\_

some, And look out, world, here I come. \_\_\_\_\_

some, And look out, world, here I come. \_\_\_\_\_ Yes, here I

⑤ *mp*

No - bod - y in the world was ev - er with - out a pray'r;

*mp*

No - bod - y in the world was ev - er with - out a pray'r;

*fp*

come \_\_\_\_\_ with - out a

*fp mp*

How can you win the world if no - bod - y knows you're there who knows you're

How can you win the world if no - bod - y knows you're there

*fp*

pray'r. \_\_\_\_\_

*fp mp*

**(F)** *fp* *7 count*

there? They're hard to

*mp*

Kid, when you need the crowd, the tick - ets are hard to sell;

*mp*

Kid, when you need the crowd, the tick - ets are hard to sell;

sell. "Hey!"

Still you can lead the crowd if you can get up and yell: "Hey!"

Still you can lead the crowd if you can get up and yell: "Hey!"

**(G)** *mf-f*

Hey, Look Me O - ver, lend me an ear; — Fresh out of

*mf-f*

Hey, — Hey, hey, hey, look - y, look - y here, folks,

*mf-f*

Hey, Look Me O - ver, lend me an ear; — Fresh out of

*mf-f* (Opt.)

**(H)**

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

dear folks, we're folks here to lease a hill. Or in a

clo - ver, mort-gaged up to here. — But don't pass the plate, folks,

(Opt.)

don't pass the cup; I fig-ure when-ev-er you're down and out, the  
 pinch, we'll take an a - cre; We'll take an  
 don't pass the cup; I fig-ure when-ev-er you're down and out, the

on - ly way is up. And I'll be up like a rose - bud,  
 inch And I'll be up like a rose - bud,  
 on - ly way is up. And make it pay, \_\_\_\_\_ So what do you

high on the vine;— don't thumb your nose, bud, take a tip from

high on the vine;— don't thumb your nose, bud, take a tip from

say we give the wild - cat a hip-hoo-ray - hey -

(Opt.)

mine. I'm a lit - tle bit short of the el - bow room, but let me get me

mine. I'm a lit - tle bit short of the el - bow room, but let me get me

hey. I'm a lit - tle bit short of the el - bow room, but let me get me

1.

some, And look out, world, here I come. Hey! (Shout) *sf*

some, And look out, world, here I come. Hey! (Shout) *sf*

some, And look out, world, here I come. Hey! (Shout) *sf*

(Opt.)

2.

out, world! Hear me shout, world! Hey, look *f*

out, world! Hear me shout, world! Hey, look *f*

out, world! Hear me shout, world! Hey, look *f*

(K)

out, world, here I come! *ff*

out, world, here I come! *ff*

out, world, here I come! *ff*



*r.h.*

*l.h.v*