

DO YOU HEAR WHAT I HEAR

(for S. S. A., with piano accompaniment
and optional snare drum and finger cymbals)

Arranged by
HARRY SIMEONE

Performance time:
Approx. 2:30

Words and Music by
NOEL REGNEY
GLORIA SHAYNE

Moderately (with precise rhythm throughout)

PIANO

Finger Cymbals

Snare drum (muffled)

SOPRANO I * *p(unis.)* (A)

SOPRANO II

ALTO * Said the night wind to the lit-tle lamb,

(A) (l. h.)

pp

p

"Do you see what I see? 'Way up in the sky, lit-tle

"Do you see what I see? —

(l. h.)

*Note: There should be a gradual increase in volume and intensity to the end of arrangement.

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(Sop. div.)

lamb. Do you see what I see? A

Do you see what I see? — hold A

(B) stay, a stay, hanc-ing in the night, with a tail as big as a kite, — With a

(Mel.)*

mp (C) tail as big as a kite." (Melody * in 2nd Sop.) Said the lit-tle lamb to the shep-herd mp

cresc. p

*Be sure melody predominates wherever it appears.

Do You Hear etc. -7 S. S. A.

boy, (unis.) "Do you hear what I hear?"

"Do you hear what I hear?"

(div.) (mel.) Ring-ing thru the sky, shep-herd boy.

(l. h.) Do you hear what I hear?

(unis.) Do you hear what I hear? (div)p With a

(Melody) A song, a song, high a-bove the tree, With a

voice as big as the sea, With a voice as big as the sea."

mp (E) *(div.)*
Said the shep-herd boy—to the might-y king,
mf (E)

mf(unis.) (div.)
"Do you know what I know? In your pal-ace warm, might-y
"Do you know what I know? *gva*

king. Do you know what I know? A

Do you know what I know? — *gva.* A

Child, a Child, shiv-ers in the cold, Let us bring Him sil-ver and

gold, Let us bring Him sil-ver and gold."

mp *mf* *(Melody)* *(Melody) mf* *cresc.*

(F) *(F)* *(G)* *(G)*

(unis.) *(div.)*

The musical score is for a four-part setting. It features vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The score is divided into three systems. The first system contains the first two vocal entries. The second system contains the third and fourth vocal entries, with piano accompaniment. The third system contains the final vocal entry and piano accompaniment. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are also performance instructions like 'unis.' and 'div.' at the top right.

f (H) (with great fervor)

Said the king to the people ev-'ry -

where, "Lis-ten to what I say: —

gva

Pray for peace, people ev-'ry-where! Lis-ten to what I say: — The

gva

Child, the Child, sleep-ing in the night, He will bring us good-ness and

(Met.)

light, He will bring— us— good-ness and light.

ff (J)

Bring—as light."

(div.)

sempre con forza

Do You Hear etc. - 7 S. S. A.

