

GRANDMA GOT RUN OVER BY A REINDEER

Words and Music by
RANDY BROOKS

Voice

1

Grand-ma got run o-ver by a

4

rein-deer Walk-ing home from our house Christ-mas Eve.

7

You can say there's no such thing as San-ta, But as for me and Grand-pa, we be-

10

lieve. 1. She'd been drink-ing to much egg-nog

13

And we begged her not to go, But she for-got her med-i-

16

ca-tion, And she stag-gered out the door in-to the snow.

19

When we found her Christ-mas morn-ing At the scene of the at-

22

tack, She had hoof-prints on her fore-head, And in-

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25
crim - i - nat - ing Claus marks on her back. Grand - ma got run o - ver by a

28
rein - deer Walk - ing home from our house Christ - mas Eve.

31
You can say there's no such thing as San - ta, But as for me and Grand - pa, we be -

34
lieve. 2. Now we're all so proud of Grand - pa,

37
He's been tak - ing this so well. See him in there watch - ing

40
foot - ball, Drink - ing beer and play - ing cards with Cous - in Mel.

43
It's not Christ - mas with - out Grand - ma. All the fam - 'ly's dressed in

46
black, And we just can't help but won - der: Should we

3

49
o - pen up her gifts or send them back? Grand-ma got run o - ver by a

52
rein-deer Walk - ing home from our house Christ - mas Eve.

55
You can say there's no such thing as San-ta, But as for me and Grand-pa, we be-

58
lieve. SOLO 3.Now the goose is on the ta - ble,

61
And the pud-ding made of fig, And the blue and sil-ver

64
can-dles, That would just have matched the hair in Grand-ma's wig.

67
I've warned all my friends and neigh-bors, Bet-ter watch out for your-

70
selves. They should nev - er give a li-ense To a

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73 Chorus repeat & key change finale
man who drives a sleigh and plays with elves. Grand-ma got run o-ver by a

76 rein-deer Walk-ing home from our house Christ-mas Eve.

79 You can say there's no such thing as San-ta, But as for me and Grand-pa, we be-

82 lieve. Grand-ma got run o-ver by a rein-deer

85 Walk-ing home from our house Christ-mas Eve.

87 You can say there's no such thing as San-ta, But

89 as for me and Grand-pa, we be-lieve. _____

The musical score is written for a single melodic line in treble clef. The key signature is D major (two sharps). The time signature is 4/4. The score consists of seven staves of music. The first staff (measures 73-75) ends with a double bar line and a repeat sign. The second staff (measures 76-78) continues the melody. The third staff (measures 79-81) continues the melody. The fourth staff (measures 82-84) shows a key change to E major (three sharps) at measure 82. The fifth staff (measures 85-86) continues the melody. The sixth staff (measures 87-88) continues the melody. The seventh staff (measures 89-90) ends with a final chord and a repeat sign. The lyrics are written below the notes, with some words split across lines.