

(There's No Place Like)
HOME FOR THE HOLIDAYS

Words by AL STILLMAN
Music by ROBERT ALLEN

Voice

The musical score is written for voice and piano. It begins with a treble clef and a 4/4 time signature. The first staff shows a key signature of one sharp (F#) and a key signature change to C major. The melody is written on a single staff, with lyrics underneath. Chord symbols are placed above the staff at various points. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, and 25 marking the beginning of each system. The lyrics are: 'Oh, there's no place like home for the hol-i-days, 'cause no mat-ter how far a-way you roam, when you pine for the sun-shine of a friend-ly gaze, for the hol-i-days you can't beat home, sweet home. I met a man who lives in Ten-nes-see and he was head-in' A home that knows your joy and laugh-ter filled with mem-ries by the for Penn-syl-van-ia and some home-made pump-kin pie. score is a home you're glad to wel-come with your heart.'

5 *mf* Oh, there's no place like home for the hol - i - days, —

9 'cause no mat - ter how far a - way you roam, —

13 when you pine for the sun - shine of a friend - ly gaze, —

17 for the hol - i - days you can't beat home, sweet home.

21 { I met a man who lives in Ten - nes - see and he was head - in' A home that knows your joy and laugh - ter filled with mem - ries by the

25 for Penn - syl - van - ia and some home - made pump - kin pie. score is a home you're glad to wel - come with your heart.

29 C7 Bb/C C7 F F F F#dim7

From Penn-syl - van - ia folks are trav - lin' down to Dix - ie's sun - ny
 From Cal - i - for - nia to New Eng - land, down to Dix - ie's sun - ny

33 C/G C m/Eb G/D G#dim7 Am7 D7 G7 c#dim7

shore, from At - lan - tic to Pa - ci - fic, gee, the traf - fic is ter -
 shore,

37 Dm7 G7 C C7 F C C G

rif - ic. Oh, there's no place like home for the hol - i - days, — 'cause no

42 C B7 Bb7b5 A7 D7 D7b5 G7 C C7

mat - ter how far a - way you roam, — if you want to be

47 F F#dim7 C/G C/G F#dim7 G7 Dm7

hap - py in a mil - lion ways, — for the hol - i - days you

51 1 G7 C G13 G13

can't beat home, sweet home. — Oh, there's

54 2 G7 C#dim7 Dm7 Dm7 G7b9 C C

can't beat home, sweet home. —