

The 1957 BOBBY HELMS Pop Hit

Jingle Bell Rock

For SSA and Piano*

Performance Time: Approx. 2:10

Arranged by
ROGER EMERSON

Words and Music by JOE BEAL
and JIM BOOTHE

Moderate Swing ($\text{♩} = 136$) ($\text{♩} \text{ or } \text{♩} = \text{♩}$)
a la 1950's Andrews Sisters

Piano

R.H. N.C.

L.H. (continue sleighbells to end)

Sleighbells

mp cresc.

3

Soprano I

Soprano II

Alto

Jin - gle bell, jin - gle bell,

mf

C Cmaj7

mf

3

Jin - gle bell rock. Jin - gle bell swing and jin - gle bells ring

C6 C C C#dim Dm Dm7 G7

sim.

*ShowTrax Cassette available

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snow - in' and blow-in' up bush-els of fun, _ now the jin- gle - hop

Dm7 G7 Dm7 G7 Dm7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter rest. The lyrics 'snow - in' and blow-in' up bush-els of fun, _' are written below the first four measures, and 'now the jin- gle - hop' is below the fifth measure. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a key signature of one sharp and a 4/4 time signature. The first measure has a triplet of eighth notes in the right hand and a quarter note in the left hand. The lyrics 'Dm7 G7 Dm7 G7 Dm7' are written below the first five measures.

15
 Unis.
 has be - gun. _ Jin - gle bell, jin - gle bell, Jin - gle bell rock. _

G9#5 C Cmaj7 C6 C

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp. It begins with a measure rest, followed by a quarter note, a half note, and a quarter rest. The lyrics 'has be - gun. _' are written below the first measure, and 'Jin - gle bell, jin - gle bell, Jin - gle bell rock. _' are below the next three measures. The bottom staff is a piano accompaniment with a grand staff. It begins with a measure rest, followed by a quarter note, a half note, and a quarter rest. The lyrics 'G9#5 C Cmaj7 C6 C' are written below the first five measures.

Jin - gle bells chime _ in jin - gle bell time. _ Danc - in' and pranc-in' in

C C#dim Dm Dm7 G7 Dm7 G7

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp. It features a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter rest. The lyrics 'Jin - gle bells chime _ in jin - gle bell time. _' are written below the first four measures, and 'Danc - in' and pranc-in' in' are below the fifth measure. The bottom staff is a piano accompaniment with a grand staff. It features a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter rest. The lyrics 'C C#dim Dm Dm7 G7 Dm7 G7' are written below the first seven measures.

jin - gle bell square _ in the frost - y air. _ What a

Dm7 G7 D7 G7 C N.C.

This system contains the first six measures of the song. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are 'jin - gle bell square _ in the frost - y air. _ What a'. The piano part features chords Dm7, G7, D7, G7, C, and N.C. (No Chord).

23

bright _ time _ it's the right _ time _ to rock the night a - way. _

F F#dim C

This system contains measures 7 through 9. The lyrics are 'bright _ time _ it's the right _ time _ to rock the night a - way. _'. The piano part features chords F, F#dim, and C.

Jin - gle bell _ time _ is a swell time _

F D7

This system contains measures 10 through 12. The lyrics are 'Jin - gle bell _ time _ is a swell time _'. The piano part features chords F and D7.

31

to go glid - in' in a one - horse sleigh. _ Gid - dy - ap, jin - gle - horse,

G7 F/G G7 F/G G7 C Cmaj7

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chords are indicated below the piano staff: G7, F/G, G7 F/G G7, C, and Cmaj7.

pick up your feet. _ Jin - gle a - round the clock; _

C6 C C Bb13 A7

This system contains the second two staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Chords are indicated below the piano staff: C6, C, C, Bb13, and A7.

Mix and min - gle in a jin - gl - in' beat _ that's _ the jin - gle bell rock. What a

F Fm D7 G7 C N.C.

This system contains the third two staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Chords are indicated below the piano staff: F, Fm, D7, G7, C, and N.C.

39

bright _ time, _ it's the right _ time _ to rock the night a - way. _ Jin-gle

F F#dim C

bell _ time _ is a swell time _ to go glid-in' in a

F D7 G7 F/G

cresc.

one - horse sleigh, _ to go glid-in' in a one - horse sleigh. _

cresc.

G7 F/G G7 A7 G/A A7 G/A A7

cresc.

49 *f*

Jin - gle bell, jin - gle bell, jin - gle bell rock, - jin - gle bell swing - and

f

D Dmaj7 D6 D D D#dim

f

jin - gle bells ring. - Snow - in' and blow-in' up bush-els of fun. -

Em Em7 A7 Em7 A7 Em7 A7

57 Unis.

Now the jin-gle hop has be-gun - Gid-dy-ap, jin-gle-horse, pick up your feet. -

Em7 A9#5 D Dmaj7 D6 D

Jin- gle a - round the clock. — Mix and min- gle in a

D C13 B7 G

The first system of the musical score for 'Jingle Bell Rock' in D major. It consists of three staves: a vocal line, a guitar line, and a piano accompaniment. The vocal line has the lyrics 'Jin- gle a - round the clock. — Mix and min- gle in a'. The guitar line has chords D, C13, B7, and G. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

jin - gle - in' beat, — that's_ the jin- gle bell, that's_ the jin- gle bell,

Gm E7 A7 E7 A7

The second system of the musical score. The vocal line continues with 'jin - gle - in' beat, — that's_ the jin- gle bell, that's_ the jin- gle bell,'. The guitar line has chords Gm, E7, A7, E7, and A7. The piano accompaniment continues with the same rhythmic pattern.

that's the jin - gle bell rock. —

E7 A7 D Dmaj7 D

(Sleighbells)

The third system of the musical score. The vocal line ends with 'that's the jin - gle bell rock. —'. The guitar line has chords E7, A7, D, Dmaj7, and D. The piano accompaniment includes a section marked '(Sleighbells)' with 'x' marks indicating sleighbell sounds. A handwritten 'short' is written above the final measure of the piano part.

JINGLE BELL ROCK - SSA

