

Up on the House-Top

B. R. Hanby

Voice

5

7

1. Up on the house - top rein - deer pause,
2. First comes the stock - ing of lit - tle Nell;

9

Out jumps good old San - ta Claus;
Oh, dear San - ta fill it well;

11

Down thro' the chim - ney with lots of toys,
Give her a dol - lie that laughs and cries,

13

All for the lit - tle ones, — Christ - mas joys.
One that will o - pen and — shut her eyes.

15

Ho, ho, ho! Who would - n't go! Ho, ho, ho!

18

Who would-n't go! — Up on the house - top, click, click, click,

21

Down thro' the chim - ney with good Saint Nick.

23

2

1.

2
27 Up on the House-Top 2

30
3. Next comes the stock - ing of lit - tle Will; Oh, just see what a

33
glo - rious fill! Here is a ham - mer and lots of tacks,

36
Al - so a ball and a whip that cracks. Ho, ho, ho!

39
Who would - n't go! Ho, ho, ho! Who would - n't go! _____

42
Up on the house - top, click, click, click, Down thro' the chim - ney with

45
good Saint Nick. Up on the house-top, click, click, click, Down thro' the chim - ney with

49
good Saint Nick. Down thro' the chim - ney with

52
good Saint Nick. _____

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of nine staves of music. The first staff (measures 27-28) features a whole rest followed by a half note G4, with a '2' above the staff indicating a second ending. The subsequent staves (measures 30-52) contain the main melody, which is a simple, catchy tune. The lyrics are written below the notes, with some words hyphenated across measures. The score ends with a double bar line and repeat dots at the end of the final staff (measure 52).