

Irish Blessing

BOB CHILCOTT

With a gentle lilt ♩ = c. 92

Piano



The piano introduction consists of three measures. The right hand features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords: G4-B3, A3-C4, B2-D3, C3-E2, B2-D3, A2-C3, G2-B2.

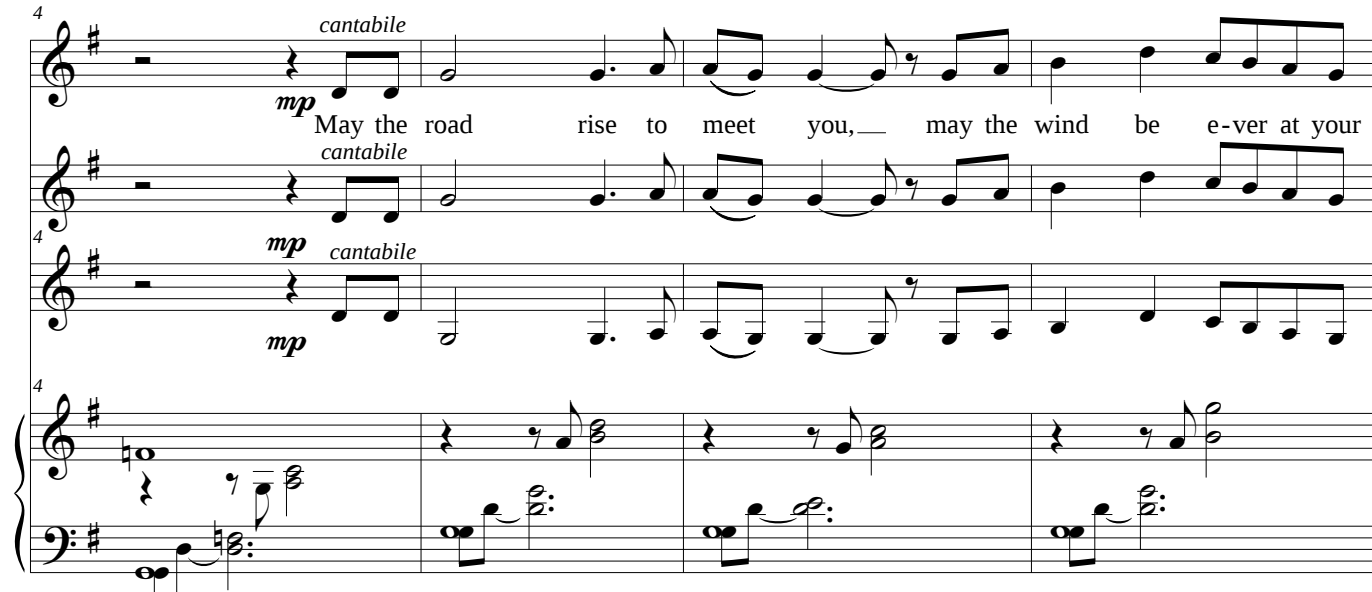
4

SOP I *cantabile*
mp May the road rise to meet you, — may the wind be e-ver at your

SOP II *cantabile*

ALTO *mp cantabile*

Pno.



Measures 4-7 of the vocal and piano accompaniment. The vocal parts (Soprano I, Soprano II, and Alto) enter in measure 4 with the lyrics "May the road rise to meet you, — may the wind be e-ver at your". The piano accompaniment continues with the same harmonic pattern as the introduction, with the right hand playing quarter notes and the left hand playing chords.

8

SOP I back, May the sun shine warm u - pon your face, and the rain fall soft u-pon your

SOP II

ALTO

Pno.



Measures 8-11 of the vocal and piano accompaniment. The vocal parts continue with the lyrics "back, May the sun shine warm u - pon your face, and the rain fall soft u-pon your". The piano accompaniment continues with the same harmonic pattern, with the right hand playing quarter notes and the left hand playing chords.

2

Irish Blessing

SOP I 12 *cresc.* *mf*

SOP II 12 *cresc.* *mf*

ALTO 12 *cresc.* *mf*

Pno. 12 *cresc.* *mf*

fields, And un - til we meet a - gain,

SOP I 16 *dolce*

SOP II 16 *dolce*

ALTO 16 *dolce*

Pno. 16 *mp*

May God hold you, may God hold you, e - ver in the

SOP I 21 *mf*

SOP II 21 *mf*

ALTO 21 *mf*

Pno. 21 *mp*

palm of his hand. May the

26

SOP I

SOP II

ALTO

Pno.

mf

road rise to meet you, — may the wind be e-ver at your back, May the

30

SOP I

SOP II

ALTO

Pno.

sun shine warm u - pon your face, and the rain fall soft u-pon your fields,

your fields

34

SOP I

SOP II

ALTO

Pno.

cresc. *f*

And un - til *cresc.* we meet a - gain, *f*

38 *mf* *mp*

SOP I May God hold you, may God hold you, e - ver in the palm of his

SOP II *mf* *mp*

ALTO *mf* *mp*

Pno. *mf* *mp*

43 *a little slower*

SOP I hand. *poco rit.* E - ver in the palm of his hand,

SOP II *poco rit.* *a little slower*

ALTO *poco rit.* *a little slower*

Pno. *poco rit.*

48 *p* *rit. e dim.* *pp*

SOP I the palm of his hand.

SOP II *p* *rit. e dim.* *pp*

ALTO *p* *rit. e dim.* *pp*

Pno. *rit. e dim.* *pp*