

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music
By J. R. SHANNON

Moderately

mf

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately'.

With expression

O - ver in Kil - lar - ney, —
Oft, in dreams, I wan - der —

Man - y years a - go, — Me
To that cot a - gain, — I

mp in sustained style

The piano accompaniment for the first vocal line is written for two staves. It features a sustained harmonic texture with chords and moving lines in both hands, supporting the vocal melody.

Mith - er sang a song to me In tones so sweet and low, Just a
feel her arms a hug - gin' me As when she held me then. And I

The piano accompaniment for the second vocal line continues the sustained harmonic style. It features chords and moving lines in both hands, providing a gentle accompaniment for the vocal melody.

sun - ple lit - tle dit - ty, In her good ould I - rish way, And I'd
hear her voice a - hum-min' To me as in days of yore, When she

give the world if she could sing That song to me this day. —
used to rock me fast a - sleep Out - side the cab - in door. —

retard

REFRAIN *Smoothly with much expression
in time*

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,

mp in time

Too - ra - loo - ra - loo - ral, — Hush now, don't you cry! —

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

li, Too - ra - loo - ra - loo - ral, That's an I - rish lul - la .

1. *retard*

by." loo - ral, That's an I - rish lul - la - by."

2. Optional ending *retard*