

Loch Lomond

A beautiful old Jacobite air.
The poem is attributed to Lady John Scott.

Arranged by Arthur Foote
Choral Enhancement by Lynda Sangster

G7 G7/F C/E F C Dm/A A Am F#m7(b5)/A

Chorus:

1. By yon bon-nie banks and by yon bon-nie braes, Where the sun shines bright on Loch
mind where we part-ed in yon shad-y glen, On the steep, steep side of Ben

Verse:

Lo - mond, Where me and my true love were ev - er wont to be, On the
Lo - mond, Where in deep pur - ple hue the High-land hills we view, And the

Chords: F Bm7b5/D Em Am Em/G Em Dm A7/D Dm E F G7

HV

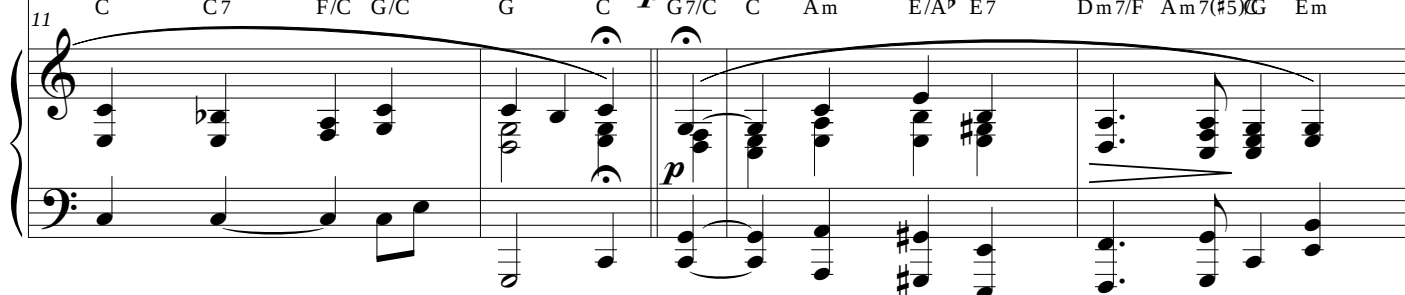


LV



bon-nie, bon-nie banks of Loch Lo - mond. Oh, you'll take the high road And I'll take the low road, And
moon - com-ing out in the gloam - ing.

C C7 F/C G/C G C *p* G7/C C Am E/A^b E7 Dm7/F Am7(#5)G Em



HV

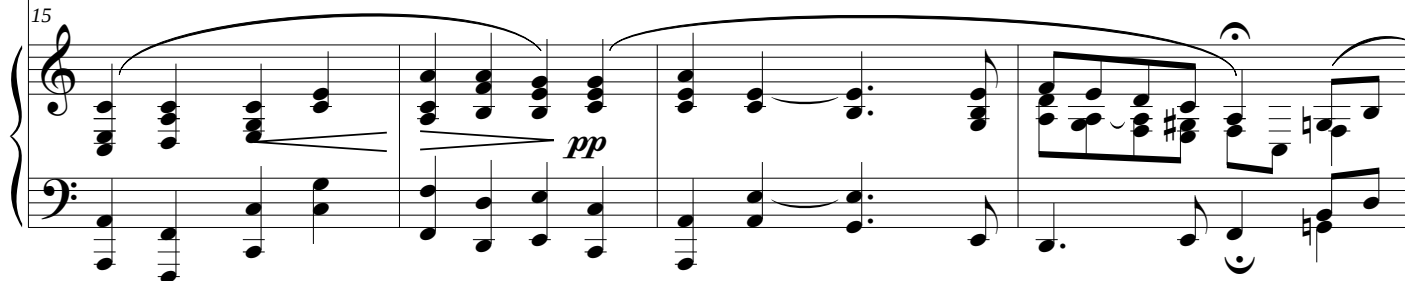


LV

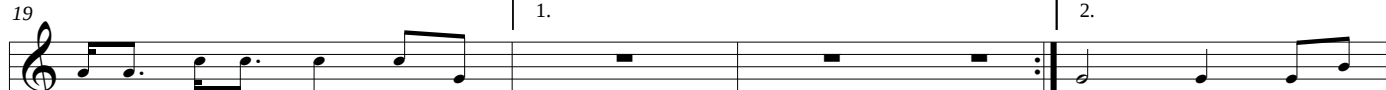


I'll be in Scot - land be - fore you; But me and my true love will nev - er meet a - gain, On the

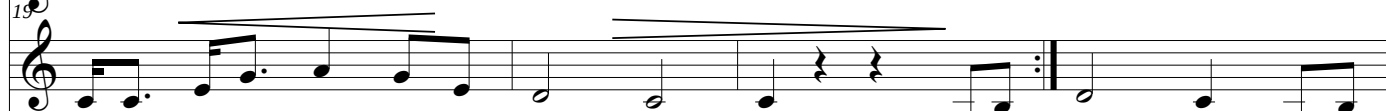
Am Dm7/F C F Bm7(b5)Dm C Am Em/G Em Dm A7/Dm E F G7



HV

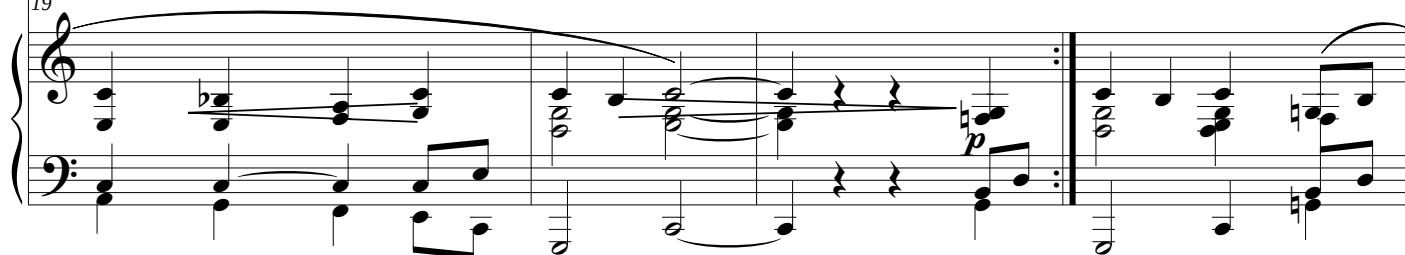


LV



bon-nie, bon-nie banks of Loch Lo - mond. *p* 2. Lo - mond. On the

Am C7/G F C/E G C G7 G C G7



Lock Lomond

3

23 HV 23 LV

pp oo, oo, oo, oo, oo,

bon-nie, bon-nie banks of Loch Lo - mond. *p* 3.The wee bird-ies sing and the wild flow-ers spring, And in

Am C7/G F C/E G A7 A7 D A7/D Em7/Dm7/D D7

28 HV 28 LV

mp oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, —

mf sun-shine the wa-ters are sleep - ing, But the brok-en heart will ken no — se-cond spring a-gain, And the

D D7/C# Bm D7/A GC#m7b5Bbm Bm F#m/A F#m Em B7/E Em F# G A7

32 HV 32 LV

pp oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, —

p world does not know how we are greet - ing. *pp* Oh, you'll take the high road And

D D7 G/D A/D A D A7/D D Bm F#Bb F#7

35

HV

35

LV

pp

I'll take the low road, And I'll be in Scot-land be - fore you; But me and my true love will nev - er meet a - gain, On the

35

Em 7/C#m 7(#5) D A F#m Bm Em 7/G D D C#m 7(F#) E D Bm Bm F#m/A F#m Em B 7/Em F# G A7

40

HV

40

LV

ppp

pp

bon-nie, bon-nie banks of Loch Lo - mond. But me and my true love will nev - er meet a - gain, On the

40

Bm D7/A G D/F# A D D Bm F#m/A F#m Em B 7/Em F# G A7

44

HV

44

LV

rit.

bon-nie, bon-nie banks of Loch Lo - mond.

44

Bm D7/A G D/F# A D *Allegro* Em 7/G Bm Em/B G *rit.*