

AUTUMN LEAVES

Arranged by Alfred Reed

(S.S.A.)

By JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA

Piano

Slowly (in 2) with much feeling

The piano introduction is in 2/4 time, marked 'Slowly (in 2) with much feeling'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure has a piano (*p*) dynamic and an 'espr.' (espressivo) marking. The melody is played in the right hand, while the left hand provides a harmonic accompaniment with chords and single notes. The piece starts with a half note in the right hand and a whole note in the left hand, followed by a series of chords and moving lines.

The piano introduction continues with a series of chords and moving lines in both hands. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

Soprano I

Soprano II

Alto

The fall-ing leaves drift by the win - dow, the au-tumn leaves

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The vocal entries for Soprano I, II, and Alto are marked with 'A'. Each part begins with a piano (*p*) dynamic and an 'espr.' marking. The lyrics are: 'The fall-ing leaves drift by the win - dow, the au-tumn leaves'. The vocal lines are written in a treble clef with a key signature of two flats. The Soprano I part has a mezzo-forte (*mf*) dynamic at the start of the second measure. The Soprano II and Alto parts also have a mezzo-forte (*mf*) dynamic at the start of the second measure.

The piano accompaniment for the first vocal line is marked with 'A'. It begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The piano part features a series of chords and moving lines in both hands, providing a harmonic accompaniment for the vocalists.

of red and gold. I see your lips, The sum-mer kiss - es,

of red and gold. I see your lips, The sum-mer kiss - es,

of red and gold. I see your lips, The sum-mer kiss - es,

The vocal entries for the second line are marked with 'B'. Each part begins with a piano (*p*) dynamic and a mezzo-forte (*mp*) dynamic. The lyrics are: 'of red and gold. I see your lips, The sum-mer kiss - es,'. The vocal lines are written in a treble clef with a key signature of two flats. The Soprano I part has a forte (*f*) dynamic at the start of the second measure. The Soprano II and Alto parts also have a forte (*f*) dynamic at the start of the second measure.

The piano accompaniment for the second line is marked with 'B'. It begins with a mezzo-forte (*mp*) dynamic and a forte (*f*) dynamic. The piano part features a series of chords and moving lines in both hands, providing a harmonic accompaniment for the vocalists. The piece ends with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

— The sun-burned hands I used to hold. Since you

— The sun-burned hands I used to hold, I used to hold. Since you

— The sun-burned hands I used to hold, I used to hold. Since you

C

poco a poco cresc.

went a - way the days grow long, And soon I'll hear

poco a poco cresc.

went a - way the days grow long, And soon I'll hear

poco a poco cresc.

went a - way the days grow long, And soon I'll hear

poco a poco cresc.

D

f old win - ter's song. But I miss you most of all my

f old win - ter's song. But I miss you most of all my

f old win - ter's song. But I miss you most of all my

f

D

mf *p* (*poco rit.*) *pp* (*a tempo*)

dar - ling When au - tumn leaves start to fall.

mf *p* (*poco rit.*) *pp* (*a tempo*)

dar - ling When au - tumn leaves start to fall.

mf *p* (*poco rit.*) *pp* (*a tempo*)

dar - ling When au - tumn leaves start to fall.

mf *p* (*poco rit.*) *p* Solo (*a tempo*)

E **F** *p*

Nn

mp *poco a poco cresc.*

Since you went a - way the days grow

mp *poco a poco cresc.*

Since you went a - way the days grow

E **F** *poco a poco cresc.*

mf *f*

And soon I'll hear old win - ter's song.

long, And soon I'll hear old win - ter's song.

long, And soon I'll hear old win - ter's song.

p G *mp* *f* *p* (melody)

I miss my dar - ling. When

p *mp* *f* *p*

But I miss you most of all, I miss my dar - ling When

p *p* (melody) *f* *p*

But I miss you most of all, my dar - ling When

p *f* *p*

p *p* *p*

au - tumn leaves start to fall. When au - tumn

au - tumn leaves start to fall,

au - tumn leaves start to fall,

Solo *p* (*espr.*)

(*poco*) *p* *dim.* *pp*

leaves be - gin to fall.

p *dim.* *pp*

be - gin to fall.

p *dim.* *pp*

be - gin to fall.

p *pp*