

CANADIAN SUNSET

Words and Music by Eddie Heywood and Norman Gimbel

Andy William's first hit

Piano

F6/F

5

1.Once
2.Cold,

I was a - lone,
cold was the wind;

3

1.Once
2.Cold,

I was a - lone, yes, I was a - lone,
cold was the wind, yes, cold was the wind;

F maj7

Pno.

8

So Warm,

lone - ly and warm were your

3

8

So Warm,

F6/F

lone - ly and warm were your

3

Pno.

The musical score is written for piano and voice. The piano part consists of two systems, each with a grand staff (treble and bass clef). The first system starts with a key signature of one flat (Bb) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble. The vocal part enters at measure 5 with two verses of lyrics. The piano part provides harmonic support with chords and melodic lines. The second system continues the vocal melody and piano accompaniment, with a key change to F major indicated by the 'F maj7' chord. The piano part includes a 'Pno.' label and a 'Pno.' label for the second system. The score is marked with measure numbers 5, 8, and 8. The lyrics are: '1.Once 2.Cold, I was a - lone, cold was the wind; 1.Once 2.Cold, I was a - lone, yes, I was a - lone, cold was the wind, yes, cold was the wind; So Warm, lone - ly and warm were your 3 lone - ly and warm were your 3'. The piano part includes a 'F6/F' chord and an 'F maj7' chord. The piano part includes a 'Pno.' label and a 'Pno.' label for the second system. The score is marked with measure numbers 5, 8, and 8.

11

then lips, You came Out there

then, so lone - ly and then lips, You came, you came
so warm were your lips, Out there, out there

Pno.

11 F maj7 G9

14

out of no - where Like the sun
on that ski trail Where your kiss

out of no - where, no - where Like the sun
on that ski trail, ski trail Where your kiss

Pno.

14 Bb9 Bbm6 F6/F

18

up from the hills. thrills.
filled me with

up from the hills. thrills.
filled me with

Pno.

18 Bbmaj7 3 Gm7 C11 F6

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3

22

A week-end in Can - a - da, — A change of

A week-end in Can - a - da, — A change of

Pno.

22

G m7 G11 3 G m7 C7b9 F maj7

26

scene Was the most — I bar - gained for;

scene Was, it was, the most — I bar - gained — for,

Pno.

26

F 6 G m7 C9 F maj7

29

And then I dis - cov - ered you, —

I bar - gained for, — And then I dis - cov - ered you, —

Pno.

29

G m7 G11 3 G m7 C7b9

33

And in your eyes I found a love that

And in your eyes I found, I found a love, a love — that

Pno.

33 F Am Am+5 Am6 Am+5 E7(b9)

37

I could-n't ig-nore. Down, down came the sun;

I could-n't ig-nore. Down, doot, doot, down came the sun, doot,

Pno.

37 Am7 D7(b9) 3 Gm7 C11 Fmaj7 Gm7 Am7 Gm7 3 Fmaj7 Gm7

42

Fast, fast beat my heart;

doot, doot; Fast, doot, doot, fast beat my heart, doot, doot, doot;

Pno.

42 Am7 Gm7 Fmaj7 Gm7 Am7 Gm7 3 Fmaj7 Gm7 Am7 Gm7

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5

47

I knew _____ as the sun set, _____ From that

I knew, yes, I knew, _____ as the sun set, as _____ the sun set, From that

Pno.

G9 Bb9 Bbm6

51

day _____ we'd nev-er part. _____

day _____ we'd nev-er part. _____

Pno.

F6/F CII 3 F6

55

Pno.