

# EVERYBODY LOVES A LOVER

Words and Music by  
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Piano *mf*

EV - 'RY - BOD - Y LOVES A LOV - ER I'm a

lov - er, Ev - 'ry - bod - y loves me. An - y - how, that's

how I feel, WOW! I feel just like a

Pno. *F# G G# D7 G# D7*

Pno. *G G#dim*

Pno. *D A7 D*

21

pol - ly - an - na. I should wor - ry, Not for noth - in',

Pno.

26

Ev - 'ry - bod - y loves me, Yes, they do! And I love

Pno.

31

ev - 'ry - bod - y, Since I fell in love with

Pno.

36

you!

Pno.

40

Who's the most pop - u - lar per - son - al - i - ty? I can't help

Pno.

45

think - in' it's no one — else but me. Gee, I feel

Pno.

49

just about ten feet tall, — Hav - in' a ball, —

Pno.

53

— Guess you might call me a pol - ly - an - na.

Pno.

56

Who's the most pop-u-lar per-son-al-i-ty? I can't help

EV - 'RY - BOD - Y LOVES A LOV - ER I'm a

56

G G# D7 G# D7

61

think-in' it's no one else but me. Gee, I feel just a-bout ten feet

lov - er, Ev - 'ry - bod - y loves me. An - y - how, that's

61

G G#dim

66

tall, Hav-in' a ball, Guess you might call me a pol-ly-an-na.

how I feel, WOW! I feel just like a pol-ly-an-na.

66

D A7 D

Pno.

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chord markings (G, G#, D7, G#dim, D, A7) are placed above the piano staves to indicate the harmonic structure. The lyrics are written below the vocal staves, with some words split across lines.

72

I should wor - ry, Not for noth - in', Ev - 'ry -

Pno.

77

bod - y loves me, Yes, they do! And I love ev - 'ry -

Pno.

82

bod - y, Since I fell in love with fell in

Pno.

87

love with fell in love with you! \_\_\_\_\_

Pno.