

Purple People Eater

SHEB WOOLEY and ALAN BILLINGSLEY

Voice

f **3** *mf*

1. Well I

5



saw the thing a - com - in' out of the sky, It had

7

one long horn and - a one big eye. Well

9  I com-menced to shak - in' and I said "Ooh - wee, — it

11



looks like a pur - ple peo - ple eat - er to me.” — It was a

13

one - eyed, one - horned, fly - in' pur - ple peo - ple eat - er,

15

One - eyed, one - horned, fly - in' pur - ple peo - ple eat - er,

17



**Lines in italic may be sung in a "cute monster voice".*

One - eyed, one - horned, fly - in' pur - ple peo - ple eat - er,

19 *mf*
Sure looked strange to _____ 2. Well he

21
came _____ down to earth and he lit in a tree, I said

23
“Mis - ter pur - ple peo - ple eat - er, don’t eat me.” I

25
heard him say _____ in a voice so gruff, “I

27
would-n’t eat you ‘cause you’re so tough.” It was a

29
one - eyed, one - horned, fly - in’ pur - ple peo - ple eat - er,

31
One - eyed, one - horned, fly - in’ pur - ple peo - ple eat - er,

33
One - eyed, one - horned, fly - in’ pur - ple peo - ple eat - er,

35 *mf*
Sure looked strange to me. _____ 3. I said,

37
“Mis - ter pur - ple peo - ple eat - er, what’s your line?” He said,

39
“Eat - in’ pur - ple peo - ple, and it sure is fine. — But that’s

41
not the rea - son that I came to land. — I

43
f
wan - na get a job in a rock ‘n’ roll band.” A well - a

45
bless my soul, rock ‘n’ roll, fly - in’ pur - ple peo - ple eat - er,

47
Pi - geon-toed, un - der-growed, fly - in’ pur - ple peo - ple eat - er,

49
He wears short shorts, Friend-ly lit - tle peo - ple eat - er,

51
mf
What a sight to see. — And then he

53
swung from the tree and he lit on the ground, And he

55
start - ed to rock, a real - ly rock - in' a - round, It was a

57
craz - y dit - ty with a swing-in' tune, — *Sing - a -*

59
bop ba - pa loop a lap a lom — bam boom A well - a

61
bless my soul, rock 'n' roll, fly - in' pur - ple peo - ple eat - er,

63
Pi - geon-toed, un - der-growed, fly - in' pur - ple peo - ple eat - er,

65
He wears short shorts, Friend-ly lit - tle peo - ple eat - er,

67
What a sight to see. — *mf* Well he

69
went on his way — and then what - a you know, I

71
saw him last night on a T. V. show. He was

73
blow-in' it out, — a real - ly knock-in' em dead. Play - in'

75
rock 'n' roll mu - sic through the horn in his head. It was a

77
one - eyed, one - horned, fly - in' pur - ple peo - ple eat - er,

79
One - eyed, one - horned, fly - in' pur - ple peo - ple eat - er,

81
One - eyed, one - horned, fly - in' pur - ple peo - ple eat - er,

83
1.
Sure looked strange to me. —

85
2.
Sure looked strange to — me. —

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo and style are indicated by the title 'Purple People Eater'. The score consists of eight staves of music. The first four staves (73-79) contain the main melody with lyrics. The fifth staff (81) is a repeat of the previous line in italics. The sixth staff (83) is the first ending, marked '1.', leading to a double bar line. The seventh staff (85) is the second ending, marked '2.', which includes a repeat sign and a final cadence. The lyrics are written below the notes, with some words hyphenated across measures. The overall structure is a simple, catchy melody typical of a children's song.