

432

FROM THE MOTION PICTURE IRVING BERLIN'S EASTER PARADE

STEPPIN' OUT WITH MY BABY

8

Words and Music by Irving Berlin

Arranged by Mac Huff



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Available for 3-Part Mixed and 2-Part



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FROM THE MOTION PICTURE IRVING BERLIN'S EASTER PARADE

STEPPIN' OUT WITH MY BABY

For 2-Part* and Piano

Duration: ca. 2:15

Arranged by
MAC HUFF

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IRVING BERLIN

Energetic Swing ($\text{♩} = 182$) ($\text{♩} = \text{♩} \text{ ♩}$)

Piano *mp*

Dm Dm/C Bbmaj7 A7 Dm Dm/C Bb7 A7

Dm Dm/C G7/B Gm7/Bb A7sus Em7 A7

cresc.

9 Dm N.C.

mf

9 13

Part I *mf*

Part II *mf*

Step - pin' out_ with my ba - by. Can't go wrong 'cause I'm in right._

Step - pin' out_ with my ba - by. Can't go wrong 'cause I'm in right._

Dm Dm/C Gm7/Bb Asus A7 Dm Dm/C Gm7/Bb A7

13

*Available separately:
3-Part Mixed, 2-Part, VoiceTrax CD

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DO NOT
PHOTOCOPY



It's for sure, _ not for may - be, that I'm all dressed

It's for sure, _ not for may - be, that I'm all dressed

Dm Dm/C Gm7/Bb Gm7 A7

17

up to - night. _ Step - pin' out _ with my hon - ey,

up to - night. _ Step - pin' out _ with my hon - ey,

Dm Dm Dm/C Gm7/Bb Asus A7

20

21

can't be bad to feel so good. _ Nev - er felt _

can't be bad to feel so good. _ Nev - er felt _

Dm Dm/C Gm7/Bb A7 Dm Dm/C

23

quite so sun - ny. And I keep on knock - in' wood.

quite so sun - ny. And I keep on knock - in' wood.

Gm7/Bb Gm7 A7 Dm

26

There'll be smooth sail - in' 'cause

There'll be smooth sail - in' 'caus.

Em7 3 A7 3 Dm G/A D Dmaj7

29

31

I'm trim - min' my sails. With a

I'm trim - min' my sails.

D6 Dmaj7 D G/A Gdim/D D6 G/A

32

bright shine_ on my shoes Well, I'm
and_ on my nails. Well, I'm

D Dmaj7 D6 Dmaj7 Em7 A7 A7(#5) A7

35

39

step - pin' out_ with my ba - by. Can't go wrong 'cause

step - pin' out_ with my ba - by. Can't go wrong 'cause

Dm Dm/C Gm7/Bb Asus A7 Dm Dm/C

39

I'm in right._ Ask me when_ will the day_ be,

I'm in right._ Ask me when_ will the day_ be,

Gm7/Bb A7 Dm Dm/C Gm7/Bb Gm7

42

the big day will be to - night.

the big day will be to - night.

A7 Em7 A7 Dm Dm/C Bbmaj7 A7

mp

45

Dm Dm/C Bb7 A7 Dm Dm/C G7/B Gm7/Bb

49

55 *mf*

Step - pin' out, — I'm

mf

Step - pin' out, — I'm

A7sus Em7 A7 Dm Dm/C Bbmaj7 A7

cresc. *mf*

53

step - pin' out, —

step - pin' out, —

Dm Dm7/C Bbmaj7 A7 Dm Dm/C G7/B Gm7

57

'cause I'm all dressed up to - night. — Step - pin' out, —

'cause I'm all dressed up to - night. — Step - pin' out, —

A7 Dm A7 Dm Dm/C

61

63

I'm step - pin' out, —

I'm step - pin' out, —

Bbmaj7 A7 Dm Dm7/C Bbmaj7 A7 Dm Dm/C

64

and I keep on knock - in' wood. _

and I keep on knock - in' wood. _

G7/B Gm7 A7 Dm

68

73

There'll be smooth sail - in' 'cause

There'll be smooth sail - in' 'cause

Em7 A7 Dm G/A D Dmaj7

71

I'm trim - min' my sails. With a

I'm trim - min' my sails.

D6 Dmaj7 D G/A Gdim/D D6 G/A

74

bright shine_ on my shoes

and_ on my nails.

D Dmaj7 D6 Dmaj7 Em7 A7

77

Well, I'm step - pin' out_ with my ba - by.

Well, I'm step - pin' out_ with my ba - by.

A7(#5) A7 Dm Dm/C Gm7/Bb Asus A7

80

Can't go wrong 'cause I'm in right._ Ask me when_

Can't go wrong 'cause I'm in right._ Ask me when_

Dm Dm/C Gm7/Bb A7 Dm Dm/C

83

Rest 2 plates

will the day_ be, the big day will be to -

will the day_ be, the big day will be to -

Gm7/Bb Gm7 A7 Em7 A7

1 2 3 4 1 2 3 4

86

90

night, to - night, to -

night, to - night, to

sub. *p*

sub. *p*

Dm Dm/C Gm7/Bb A7 Dm Dm/C Gm7/Bb A7 N.C.

sub. *p*

90

whisper

night. Step - pin' - out.

night. Step - pin' - out.

94