

TAKE ME HOME, COUNTRY ROADS

Words and Music by
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The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into five systems, each with a measure number at the beginning. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 17. The fourth system starts at measure 18 and ends at measure 22. The fifth system starts at measure 23 and ends at measure 27. The lyrics are written below the piano part, and the melody is written in the treble clef. The score includes various musical notations such as chords (F, Dm, C, Bb), dynamics (mf), and articulation (accents, slurs). The lyrics are: "Al-most heav-en, West Vir-gin-ia, Blue Ridge Moun-tains, Shen-an-do-ah Ri-ver. Life is old there, old-er than the trees, young-er than the moun-tains grow-in' like a breeze. Coun-try Roads, take me home to the place I be-long:"

1 F

mf

Al-most

6 F Dm C Bb

heav-en, West Vir-gin-ia, Blue Ridge Moun-tains, Shen-an-do-ah

12 F Dm

Ri-ver. Life is old there, old-er than the trees,

18 C Bb F

young-er than the moun-tains grow-in' like a breeze. Coun-try Roads,

23 C Dm Bb

take me home to the place I be-long:

TAKE ME HOME, COUNTRY ROADS

West Vir - gin - ia, moun - tain mom - ma, Take me home,

Coun - try Roads. All my mem - 'ries

gath - er 'round her, min - er's la - dy, stran - ger to blue

wa - ter. Dark and dust - y, paint - ed on the sky,

mist - y taste of moon - shine, tear - drop in my eye. Coun - try Roads, take me

home to the place I be - long: West Vir -

29 35 40 45 51 57

F C B $\flat$ F Dm C B $\flat$ F Dm B $\flat$

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3

63 F C B $\flat$

gin - ia, moun - tain mom - ma, Take me home, Coun - try

69 F Dm *mp* C F

Roads. I hear her voice, in the morn - in' hours she calls me, the

75 B $\flat$ F C Dm E $\flat$

ra - di - o re - minds me of my home far a - way, and driv - in' down the road I get a

81 B $\flat$ F C C7 *mf*

feel - in' that I should have been home yes - ter - day, yes - ter - day. Coun - try

87 F C Dm

Roads, take me home to the place I be -

93 B $\flat$ F C

long: West Vir - gin - ia, moun - tain mom - ma, Take me

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99 *B $\flat$* *F* *mp* *C*

home, Coun-try Roads, take me home, Coun-try

105 *F* *C* *Slower* *F*

Roads, take me home, Coun-try Roads.

The image shows a musical score for the song 'Take Me Home, Country Roads'. It consists of two systems of music. The first system, starting at measure 99, features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'home, Coun-try Roads, take me home, Coun-try'. The second system, starting at measure 105, also features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Roads, take me home, Coun-try Roads.'. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). It also includes tempo markings: *Slower*. The score is written in a standard musical notation style with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat).