

THE TROLLEY SONG

SSA, accompanied, with optional
bass, guitar and drums*

Lyrics by HUGH MARTIN
Music by RALPH BLANE
Arranged by ALAN BILLINGSLEY

Performance time: approx. 2:40

Brightly! (♩ = 70)

E♭6

E♭6

ACCOMP.

mf

(unison) *mf*

With my

mf

With my

E♭6

E♭6

9

13

high - starched col-lar and my high - topped shoes and my hair piled

high - starched col-lar and my high - topped shoes and my hair piled

9

E♭6

A♭6/E♭

E♭6

A♭6/E♭

13

E♭6

* Bass/Guitar/Drums see pgs. 14-15.

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17

high up - on my head. I went to lose a jol - ly

high up - on my head. I went to lose a jol - ly

A♭6/E♭ E♭6 Edim7 17 Fm7 B♭7

21

hour_ on the trol-ley, and lost my heart in - stead.

hour_ on the trol-ley, and lost my heart in - stead.

E♭6 E♭ E♭maj7/D 21 Cm7(b5) F13 A♭/B♭

(unis.) 25

With his light brown der-by and his bright green tie, he was

With his light brown der-by and his bright green tie, he was

B♭13 25 E♭6 A♭6/E♭ E♭6 A♭6/E♭

29 quite the hand-som-est of men. I start-ed to

33

29 quite the hand-som-est of men. I start-ed to

33

29 Eb6 D7 Gm7 Gb+ Bb/F

37

yen, so I count-ed to ten; then I count-ed to

37

yen, so I count-ed to ten; then I count-ed to

37

F9sus Bb/F F9sus Bb/F

ten a - gain.

ten a - gain.

Cm7 F7 Bb9sus Bb13

43 *f* "Clang, clang, clang," went the trol - ley. 47 "Ding, ding,

"Clang, clang, clang," went the trol - ley. "Ding, ding,

43 *f* Eb Eb6 Ebmaj7 Eb6 47 Eb

51 ding," went the bell. "Zing, zing, zing," went my

ding," went the bell. "Zing, zing, zing," went my

51 Eb6 Fm7 Bb9 51 Eb Eb7

55 heart-strings, for the mo - ment I saw him I fell.

heart-strings, for the mo - ment I saw him I fell.

55 Ab Fm7(b5) Eb/Bb Fm9 Bb7 Eb6

61

"Chug, chug, chug," went the

"Chug, chug, chug," went the

61

E♭ E♭6

65

mo - tor. "Bump, bump, bump," went the brake.

mo - tor. "Bump, bump, bump," went the brake.

65

E♭maj7 E♭6 E♭ E♭6 Fm7

69

"Thump, thump, thump," went my heart-strings, when he

"Thump, thump, thump," went my heart-strings, when he

69

B♭7 E♭ E♭7 A♭ Fm7(♭5)

73

S *mf* (unis.)

smiled I feel the car shake. He tipped his

smiled I could feel the car shake. Clang! Clang! Clang! He tipped his

73 Eb/Bb Fm9 Bb7 Eb9

79

hat, and took a seat. He said he

hat, and took a seat. He said he

79 F9sus Abmaj9/Bb Eb6 Ebmaj9

mf

2nd time

83

hoped he had - n't stepped up - on my feet. He asked my

hoped he had - n't stepped up - on my feet. He asked my

83 Fm9 Abmaj9/Bb Eb6 Ebmaj9

87 *softer*

name, I held my breath. I could-n't

name, I held my breath. I could-n't

87 Am7(b5) D7(b9) Gm9 Gm7(b5)

91 *softer*

speak be-cause he scared me half to death.

speak be-cause he scared me half to death.

91 C9sus C9 F7sus F7 Bb13

95 *f*

"Buzz, buzz, buzz," went the buz - zer.

"Buzz, buzz, buzz," went the buz - zer.

95 Eb Eb6 Ebmaj7 Eb6

99

To Coda ♪

"Plop, plop, plop," went the wheels.

"Plop, plop, plop," went the wheels.

99 Eb Eb6 Fm7 Bb7 To Coda ♪

103

107

"Stop, stop, stop," went my heart-strings; as he start - ed to

"Stop, stop, stop," went my heart-strings; as he start - ed to

103 Eb Eb7 Ab Fm7(b5) 107 Eb

go, then I start - ed to know how it feels.

go, then I start - ed to know how it feels.

Fm7 Eb Abm C7sus/G Gbdim7

D.S. %al Coda

(unis.) *mf*

114

when the u - ni-verse reels. He tipped his

when the u - ni-verse reels. He tipped his

mf

Fm7 B $\flat$ 9 E $\flat$ 9 > > > > > > D.S. %al Coda

119

Coda Φ

"Stop, stop, stop," went my heart-strings; as he

"Stop, stop, stop," went my heart-strings; as he

119 Coda Φ E $\flat$ E $\flat$ 7 A $\flat$ Fm7($\flat$ 5)

123

start - ed to leave, I took hold of his sleeve with my hand.

start - ed to leave, I took hold of his sleeve with my hand.

123 E $\flat$ Fm7 E $\flat$ /G A $\flat$ m C7sus/G

129

And as if it were planned,

And as if it were planned,

129

G $\flat$ dim7 B $\flat$ 7sus/F

133

he stayed on with me; and it was grand just to stand with his

he stayed on with me; and it was grand just to stand with his

133

Edim7 Fm7 Gm7 A $\flat$

137

to the end of the

hand hold - ing mine to the end of the,

hand hold - ing mine to the end of the,

G7 Cm Cm(#7) Cm7/G Fm7 B $\flat$ 9sus

143

line.

"Clang, clang, clang," went the trol - ley.

"Clang, clang, clang," went the trol - ley.

143

E $\flat$ 6

Fm7

B $\flat$ 9sus/F

147

(unison)

zing, zing,"

"Zing, zing, zing, zing," went my

"Zing, zing, zing," went my

147

B $\flat$ 9sus

heart!

heart!

E $\flat$ E $\flat$ 6E $\flat$ maj7 E $\flat$