

The 2003 Pop Hit
You Raise Me Up

For SSA* and Piano

Performance Time: Approx. 4:45

Arranged by
GER EMERSON

Words and Music by
BRENDAN GRAHAM
 and **ROLF LOVLAND**

Dramatic Ballad (♩ = 60)

Piano

N.C. D D/F# G Asus

mp Pedal freely with a rubato feel

5 G/B D/A G² D/F# G(add9)/B D/A A⁷sus

Soprano I

Unis. *mp - mf* 11

Soprano II

When I am down — and oh, my soul's so
 There is no life, — no life with - out its

mp - mf

Alto

When I am down — and oh, my soul's so
 There is no life, — no life with - out its

D⁵ D Dsus

*Available for SATB, SAB, SSA, TBB and 2-Part
 ShowTrax CD also available

**DO NOT
 PHOTOCOPY**



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wear-y. hun-ger. When trou-bles come and my heart—bur-dened be. Then I am
Each rest-less heart beats so im-per-fect-ly. But when you

wear-y. hun-ger. When trou-bles come and my heart—bur-dened be. Then I am
Each rest-less heart beats so im-per-fect-ly. But when you

D⁵ D/F# G² A

12

still — and wait here in the si-lence un-til you come and sit a-while—with
come — and I am filled with won-der, some-times I think I glimpse e-ter-ni-

still — and wait here in the si-lence un-til you come and sit a-while—with
come — and I am filled with won-der, some-times I think I glimpse e-ter-ni-

G(add9) D/F# G D/A A⁷/D

15

19 *mf-ff*

me. } You raise me up so I can stand on moun-tains. You raise me
ty. }

mf-ff

me. } You raise me up so I can stand on moun-tains. You raise me
ty. }

D(add9) Bm G(add9) D/F# A/C#

mf-ff

18

Unis. A little less

up to walk on storm - y seas. I am strong — when I am on — your —

up to walk on storm - y seas. Strong when I am on — your —

Bm G(add9) D/F# A D G(add9)/B

21

1

shoul - ders. — You raise me up to more than I — can be.

shoul - ders. — You raise me up to more than I — can be.

D/A D/F# G(add9) D/A A⁷sus D

24

2

29 *ff*

be. You raise me up so I can stand on

be. You raise me up so I can stand on

D G/D C(add9)/D D N.C. Cm A^b(add9)

27

Unis.

moun - tains. You raise me up to walk on storm - y seas. I am

moun - tains. You raise me up to walk on storm - y seas.

$E\flat(\text{add } 9)/G$ $B\flat/D$ Cm $A\flat(\text{add } 9)$ $E\flat(\text{add } 9)/G$ $B\flat$

30

A little less

strong — when I am on — your — shoul - ders. — You raise me up to more than I — can

Strong when I am on — your — shoul - ders. — You raise me up to more than I — can

$E\flat$ $A\flat(\text{add } 9)/C$ $E\flat/B\flat$ $E\flat/G$ $A\flat(\text{add } 9)$ $E\flat/B\flat$ $B\flat 7_{\text{sus}}$

33

37

ff

be. You raise me up so I can stand on moun - tains. You raise me

ff

be. You raise me up so I can stand on moun - tains. You raise me

$E\flat$ G^7/B Cm $A\flat(\text{add } 9)$ $E\flat(\text{add } 9)/G$ $B\flat/D$ *f*

36

Unis.

41 A little less

up to walk on storm - y seas. I am strong — when I am on — your —

up to walk on storm - y seas. Strong when I am on — your —

Cm *A^b(add9)* *E^b(add9)/G* *B^b* *E^b* *A^b(add9)/C*

39

shoul - ders. — You raise me up to more than I — can be. You raise me

shoul - ders. — You raise me up to more than I — can be. You raise me

E^b/B^b *E^b/G* *A^b(add9)* *E^b/B^b* *B^b7sus* *Cm* *Csus/B^b* *A^b* *N.C.*

mp rit.

42

up to more than I — can be.

up to more than I — can be.

E^b/B^b *B^b7sus* *B^b7* *A^b/E^b* *A^b6/E^b* *E^b*

46